



STEPHEN RUSSELL-BRETT

STEPHEN FRANCIS RUSSELL-BRETT

Interdisciplinary Installation Artist  
stephenrussellbrett.com  
stephen@stephenrussellbrett.com  
Based in South Africa & Ireland

## ARTIST STATEMENT

**Stephen Francis Russell-Brett** is a South African interdisciplinary artist whose practice navigates ecological grief, impermanence, and fragmented identity through slow, time-sensitive interventions. Working primarily with paper-based and sculptural installations, he crafts layered elegies that hold space for what is vanishing. Each piece a meditative trace shaped by touch, deterioration, and care.

Now working between Pretoria and Dublin, Russell-Brett weaves together environmental fragility, memory, and cultural dissonance across hemispheres. Merging analogue processes with digital experimentation to explore the thresholds between material presence and absence.

## SELECTED GROUP EXHIBITIONS

2020 – Metamorphosis, UNISA Gallery, Pretoria, South Africa

2018 – The Other I, UNISA Gallery, Pretoria, South Africa

2012 – Rethink, Recycle, Reuse, St. Laurient Gallery, Pretoria, South Africa

## AWARDS & RECOGNITION

2024 – Merit Award, Luxembourg Art Prize for Metamorphosis of Memory (Diptych)

2018 – Selected Artist, Dutch Royal Delft 365-Year Commemorative Artwork, The Hague, Netherlands

2012 – Overall Winner, EnviroServ & Waste Art Foundation International ReCycle/ReUse Competition

## EDUCATION

2024 – BA Honours in Visual Multimedia Arts (Cum Laude), University of South Africa (UNISA)

2018 – BA Multimedia in Digital Visual Arts, UNISA

1992 – Diploma in Interior Design, Boston House College

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## PROFESSIONAL EXPERIENCE

2024–Present – Creative Director, SFRB, Ireland & South Africa

2021–2023 – Strategic Brand Analyst / CMO, TRC Group, Ireland

2016–2020 – Creative Director, Stephen Francis Atelier, South Africa

2003–2015 – Creative Director, Why Concepts & Designs, South Africa

TO CREATE IS TO WITNESS - TO MAKE VISIBLE WHAT IS VANISHING.